

younger readers

For Kids, Young Adults, and Children of All Ages



Children

AGES 0-8

AMERICA THE BEAUTIFUL

A Pop-Up Book

By Robert Sabuda



The classic American anthem "America the Beautiful" comes alive in this stunning pop-up book. Readers start from the Golden Gate Bridge ("O beautiful for spacious skies"), rendered in orange over a turquoise bay, then travel to a family farm ("amber waves of grain"), Mount Rushmore (the "purple mountain"), Mesa Verde (the "fruited plain"), the Mississippi River, the Capitol, and the Statue of Liberty. A small inset book contains the song's verses and small pop-ups of the Liberty Bell, space shuttle, bald eagle, and Twin Towers—a fitting end to a dazzling journey through America. The white pop-ups, highlighted with occasional color and foil, contrast with solid color backgrounds. Sabuda's other pop-up books include *Alice's Adventures in Wonderland*, *The Night Before Christmas*, and *The Wonderful Wizard of Oz*.

Little Simon. 14 pages. \$26.95.
ISBN: 0689847440

"There is humor—a cow pokes her head out of the barn behind the 'amber waves of grain,' and a dog chases a



cat chasing a duck in the front of the field. But it is belief, not irony, that couples the pop-up of the U.S. Capitol with the line, 'And crown thy good with brotherhood.'" JANET MCCONNAUGHEY, CHICAGO

TRIBUNE

"A master paper engineer lifts the pop-up book to glorious heights in *America the Beautiful*, a beautiful but fragile keepsake that opens to reveal one delicate 3-D marvel after another. ... This is not so much for children as for grown-ups who will handle it with the care it deserves." JEAN WESTMOORE, THE BUFFALO

NEWS

KITTEN'S FIRST FULL MOON

By Kevin Henkes

♦ A 2004 BEST ILLUSTRATED BOOK, NEW YORK TIMES BOOK REVIEW



When a kitten mistakes a full moon for a bowl of creamy milk, she sets off on a lyrical journey to catch it.

She jumps in the air, tumbles down the stairs, and chases the elusive milk-moon through the garden. The kitten's persistence leads to repeated failure; "Poor Kitten" is the refrain. When she returns home "wet and sad and tired and hungry," she finds a real bowl of milk waiting for her. In showing the beauty of nighttime, Henkes (Newbery Honor winner *Olive's Ocean*; Caldecott winner *Owen*) creates a warm, rhythmic text that complements his beautiful, gray-toned art.

Greenwillow. 40 pages. \$15.99.
ISBN: 0060588284

"With the clarity and seeming effortless that characterizes Henkes's best work, *Kitten's First Full Moon* takes the reader on a light little dance through a moonlit night, and Kitten's various vain attempts to catch that milk, in shades of black and white. ... Henkes cleverly cuts the page in various ways sometimes into comic-strip-style panels, sometimes with only a full moon hanging on a white page so the story itself appears to creep, pounce, and roll, like the kitten herself." LIZ ROSENBERG, BOSTON GLOBE

"Henkes's book is simply but beautifully written. His illustrations, done entirely in shades of black and white, are striking." KAREN MACPHERSON, PITTSBURGH POST-GAZETTE

Intermediate

AGES 9-12

THE STORY OF SCIENCE

Aristotle Leads the Way

♦ ENDORSED BY THE NATIONAL SCIENCE TEACHERS ASSOCIATION

By Joy Hakim



Hakim's debut in her planned six-volume science textbook series traverses the history of physics, astronomy, and mathematics from ancient times through the 17th century. Readers will meet scientists from Egypt, India, China, and Europe who discovered "the big idea of science—that the universe is governed by mathematical laws that can be understood by humans." Pythagoras, Archimedes,

Aristotle, Roger Bacon, and others all prefigured “modern” science, as did concepts of pi and the “golden ratio.” Hakim, an award-winning author, shows how scientific progress was uneven. With its lively approach and colorful diagrams, maps, and satellite photos, *The Story of Science* shows that science is for everyone.

Smithsonian Institution Press. 256 pages. \$21.95. ISBN: 1588341607

“The Greek mathematician Archimedes used mirrors and the sun’s rays to fight Roman sailors. On Magellan’s journey, the crew ate rats and boiled leather. ... Welcome to science class, Joy Hakim style. ... [Some readers] worry that her texts are too opinionated, that the history she narrates has a liberal slant, and that she rarely offers any opposing viewpoints.” LISA LEIGH CONNORS, CHRISTIAN SCIENCE MONITOR

“Ms. Hakim is a fine storyteller who winks at readers and never talks down. Her audience may be wary of science, but children should delight in the foibles and bad luck of scientists past.”

BETTYANN HOLTZMANN KEVLES, NY TIMES BOOK REVIEW

“Hakim is a storyteller by nature. ... It’s a readable, handsome book that can be

appreciated on a variety of levels by a variety of ages.” BILL LOHMANN, RICHMOND-TIMES

DISPATCH

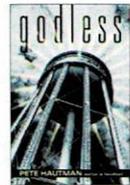
Young Adults AGES 13 AND UP

The following novels were all finalists for the National Book Award.

GODLESS

By Pete Hautman

◆ 2004 NATIONAL BOOK AWARD WINNER, YOUNG PEOPLE’S LITERATURE



Award-winning author Hautman (*Drawing Dead*, *The Mortal Nuts*) knows how to ask tough questions about faith. Teenage Jason Bock decides he doesn’t believe in God—or his father’s brand of Catholicism. So he and his friend Shin invent a new religion. “Why mess around with Catholicism when you can have your own customized religion?” he asks. “All you need is a disciple or two ... and a god.” “Chutengodianism” honors water, deifies the town’s million-gallon water tower, and, to Jason’s surprise, attracts a following. But, a midnight ceremony on top of the tower goes awry when Jason’s former nemesis, Henry, falls from the tank. All’s well that ends

well... but Jason’s left to question the foundation of his new faith.

Simon & Schuster. 208 pages. \$15.95.

ISBN: 0689862784

“The book offers no spiritual epiphany to divide right from wrong, but that isn’t the point. ... Hautman delivers an enjoyable and believable tale of one young man’s struggle with the power and influence of religion.” KENDRA NORDIN, CHRISTIAN SCIENCE MONITOR

“[Hautman] said his protagonist in *Godless* suffers the same crack-in-the-dike crisis he had as a kid while arguing the fine points of religion with his dad. ... The book is not an effort to be blasphemous ... ” SARAH T. WILLIAMS, MINNEAPOLIS STAR TRIBUNE

MINNEAPOLIS STAR TRIBUNE

“While chuckling aloud may be common in the early chapters, serious issues dominate the latter stages of the book. The rivalry between Jason and Henry for the attentions of Magda, Jason’s unrepentant certainty that doing what he sees as right is more important than following his parents’ rules, and Shin’s apparent continued belief in the tenets he helped create are thought-provoking and disturbing.” JOEL SHOEMAKER, SCHOOL LIBRARY JOURNAL

SCHOOL LIBRARY JOURNAL

Bookmarks for younger readers too.

Youngest Readers Door Sign

“Please Don’t Disturb ... I Am Reading with Mommy (and Daddy)”

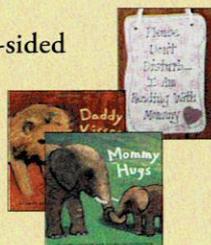
One side of this handcrafted wooden signs says, “Mommy” and the other, “Daddy.” Please indicate whether you would like a blue, pink, or green background. Includes a ribbon hanger. \$17.95



Gift Packages for Beginning Readers

Ages newborn to 3

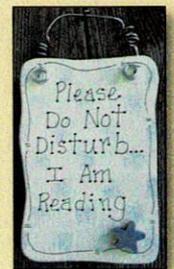
This gift package includes our two-sided “Do Not Disturb...” sign as well as two board books for lap reading. *Mommy Hugs* and *Daddy Kisses* are perfect for snuggling up before bedtime. \$29.95



Growing Readers Door Sign

“Please Do Not Disturb ... I Am Reading.”

Choose a message that reflects the growing independence your child has with his or her favorite books. Though we know—around bedtime—everyone loves curling up with someone who can read a great story. A beautiful handcrafted wooden sign with a wire hanger and a light blue background. \$14.95



All Ages - Fairy Tale Classics

This gift package includes our one-sided “Do Not Disturb ...” sign as well as *Princess Stories*, a beautifully illustrated hardcover of fairy tales: Cinderella, The Little Mermaid, Sleeping Beauty, Snow White, and all the rest. Your young reader deserves to hear these tales in their classic form. \$34.95

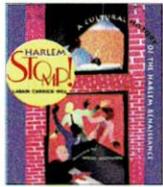


HARLEM STOMP!

A Cultural History of the Harlem Renaissance

By Laban Carrick Hill

Designed by Christopher Meyers



1920s New York comes alive in *Harlem Stomp!* through song lyrics, neighborhood photographs, paintings, poems, journalistic pieces, and old playbills. Hill examines the dreams and disappointments of Harlem's African-American writers, actors, musicians, and intellectuals who shaped this cultural renaissance, including Langston Hughes, Louis Armstrong, Jean Toomer, and Claude McKay. He also places their achievements and struggles within larger socioeconomic factors: the migration North, World War I, the bloody "Red Summer" of 1919, and the evolution of the "New Negro." "We know we are beautiful. And ugly, too," wrote Langston Hughes in his pathbreaking essay, "The Weary Blues" (reproduced here). But there's mostly beauty in this book. Megan Tingley. 160 pages. \$18.95.

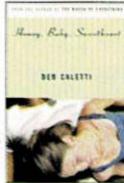
ISBN: 0316814113

"Brilliant photographs, paintings, show programs and historical documentation of the era will attract young readers—and their parents—to such chapters as 'Black Metropolis: The Rise of Harlem, 1900-1920,' which talks about the influence of literary pioneers like Wallace Thurman and Langston Hughes. ... In 'Against All Odds: Visual Artists and Their Struggle for Recognition,' readers learn about painter Aaron Douglas, often cited as the official artist of the Harlem Renaissance for his bold yet elegant depictions of African American life."

SUZANNE RUST, BLACK ISSUES BOOK REVIEW

HONEY, BABY, SWEETHEART

By Deb Caletti



Sixteen-year-old Ruby McQueen is sick and tired of being "The Quiet Girl." One summer, she decides to shed that role and seek "passion and

adventure ... the stuff of books." She becomes infatuated with the wealthy, handsome, thrill-seeking, and ultimate bad boy Travis Becker. In his company, Ruby tries to reinvent herself. "It was about the way a moment," she says, "a single moment, can change things and make you decide to try to be someone different." But Ruby soon finds more thrills than she's bargained for. When her librarian mother intervenes and introduces her to the Casserole Queens' senior-citizen book club, Ruby slowly comes to distinguish between lust and love. Simon & Schuster. 320 pages. \$15.95.

ISBN: 0689867654

"Caletti's energetic prose, frequently laden with slang and too many literary devices—'like, you know'—may tire critical readers, but young adults will hear its authenticity. This multigenerational story should gain the attention of anyone who has forgotten the urgencies of youthful infatuation or who understands the necessity of embracing 'true love.'"

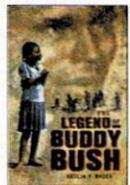
ENICIA FISHER, CHRISTIAN SCIENCE MONITOR

"There is a lot of plot, often requiring the audience's leaps of faith over not especially believable moments, and Caletti's prose, laden with strikingly apt comparisons, can make this book feel dense. ... Readers who stay with it will find thoughtful and authentically inspiring messages about trusting in themselves enough to insist on a love that means more than being someone's 'honey, baby, sweetheart.'"

PUBLISHER'S WEEKLY

THE LEGEND OF BUDDY BUSH

By Sheila P. Moses



In the segregated South in 1947, Pattie Mae Sheals, 12, knows all about prejudice. Moses—a poet, author, and playwright—retells the (fictionalized) story of Buddy Bush, Pattie Mae's progressive uncle from Harlem who comes to North Carolina with ideas about racial equality. Stirring up a bit of trouble, Buddy is unjustly accused of the attempted rape of a white

woman and jailed. His trial, escape north, and eventual acquittal rocks Pattie Mae's life, her small town, and the larger world, delving into themes of black vs. white, racial injustices, and, above all, family strength, unity, and hope.

Margaret K. McElderry. 224 pages. \$15.95. ISBN: 0689858396

"In this impressive novel, Moses interweaves Buddy Bush's story with her own childhood and family memories."

ELIZABETH WARD, WASHINGTON POST

LUNA

By Julie Anne Peters



Liam, a high school senior, has a secret. Ever since he can remember, he's felt like a girl in a boy's body. He confides in his younger sister, Regan, who tries to protect him while struggling with her own identity crisis and trying to live her own life. Liam, wishing to expose his "inner female" self (Luna), puts Regan into a tailspin as s/he starts to dress like a girl in public. How will Regan, her family, and Liam/Luna's peers react to this transgender crisis? And can Liam handle the psychological aftermath? Peters introduces difficult subjects in *Luna*—peer ostracism and acceptance, identity, and society's expectations of gender roles.

Megan Tingley. 256 pages. \$16.95. ISBN: 0316733695

"The book sensitively probes not just the struggles of a transgender teen, but the degree to which society imposes traditional molds on men and women—and how far the scale can slide before an individual is ostracized. ... Best suited for mature teens."

STEPHANIE BROADHURST, CHRISTIAN SCIENCE MONITOR

"Told from Regan's point of view in the present and in flashback, this novel breaks new ground in YA literature with a sensitive and poignant portrayal of a young man's determination to live his true identity and his family's struggle to accept Luna for who she really is."

BETTY S. EVANS, SCHOOL LIBRARY JOURNAL ■